

## CMP Festival 2008

From 4–20 July we welcomed over a thousand of you to our second Clifton Montpelier Powis Festival with over 30 family, music and literary events spread over 17 days in and around our two beautiful churches, St Michael's and St Nicholas. See Festival Review (pages 8–11).

**The Garden Gadabout** was enormously popular – congratulations to our garden openers. Andrew Doig, Gadabout coordinator, writes: 'Once again the Clifton Montpelier Powis garden trail made a huge contribution to the Garden Gadabout event, raising just under £3,000 for The Sussex Beacon. Eight local gardens opened over two Sundays during the CMP Festival in July. Some gardens attracted more than 300 people each day, creating a palpable festival atmosphere in the neighbourhood as visitors clutching the Gadabout guide thronged to the open gardens. Tea and cakes in a range of styles were on offer and proved very



popular with visitors. At the thank-you evening up at the Sussex Beacon later in the month, garden owners spoke both of the hard work involved in opening their gardens but also of the great reward from meeting friendly and appreciative visitors. Most will happily do it yet again next year.

The whole event which was supported by the Mayor, who visited two gardens on our trail, was twice the size of last year's event and, at £16,530, raised more than three times last year's total. The Sussex Beacon plans for the event to grow and welcomes new gardens. Please visit [www.gardengadabout.org.uk](http://www.gardengadabout.org.uk) to find out more or to offer your garden for next July's event.

## Royal Alex Sites Update



Comments on the revised planning application (BH2008/02095) from Taylor Wimpey are required by 12 September. As we went to press Taylor Wimpey said 'A revised planning application has been submitted and is awaiting registration. A newsletter containing further details will be issued to 6000 residents shortly. Subject to planning consent, Taylor Wimpey expects to commence work in early 2009'. The latest view of the front is shown above. As regards the carpark site, 3rd Avenue Developments Ltd report that their application is still going through the appeal process.

## Who are we?

The Clifton Montpelier and Powis Community Alliance is a community association for the Montpelier and Clifton Hill Conservation Area. All residents can call themselves members and membership is free (for more information and streets included, see page 19).



## >>> Future meetings . . .

Meetings held at St Mary Magdalen's Community Centre Upper North St at 8pm preceded by Police Surgery at 7.30pm (please note some changed days and locations).

● **Tuesday 16 September**  
Changes in how food is grown and sold with reps from Waitrose, Barcombe Organic Nurseries and Infinity Foods

● **Wednesday 19 November**  
What you can and can't do in a Conservation Area with Rob Fraser and Roger Dowty

● **Tuesday 2 December**  
Christmas Party  
St Nicholas Church

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# Do you have a full set?

With our thirteenth issue, we celebrate our third birthday, enter CMPCAnews' fourth year, and have many to thank:

- First and foremost **Teresa Dearlove**, whose distinctive design work gives CMPCAnews its identity and makes advertisers want to advertise and writers want to contribute; we know many of you have kept every issue (and CMPCAnews is held in the East Sussex Record Office and the Brighton History Centre);
- **Lynn Brazier** and **One Digital** for

the great printing job – and their generous sponsorship – not only of this year's Festival but now of CMPCAnews; ● our wonderful advertisers, 25 of whom have been with us since the early issues – eight since the very first – and who also generously sponsor the CMP Festival and our Christmas charity raffle. The only genuine community magazine for the area, we are entirely dependent on our advertisers. We know how much you appreciate CMPCAnews as a means of feeling part of the community, even when you cannot attend all our

meetings. CMPCAnews is produced entirely by volunteers – and distributed by our trusty street reps (see page 19). Times are getting harder for small businesses, so please support our advertisers and local traders who support us so generously.

- Our contributors and those featured on our pages as we build a picture of our area's richly interwoven past and present. Keep your articles flowing in and let us know of events to publicise! **07816 403099** or **cmpca.info@googlemail.com**

## In this issue

- Celebrate our third birthday with a brand new bespoke crossword (page 17) by James Snodgrass and win the new Pevsner Guide from City Books!
- A preview (page 16) of Steve Myall's long-awaited book about our area – don't miss his City Books' launch before Christmas
- Read your neighbours' reviews of the CMP Festival (pages 8–11)
- Meet the inmates of the Church Workhouse with James Gardner (pages 14–15)
- Read the story of the Western Road Waitrose, treated by many as their 'local fridge' (page 7)



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### Licensing Application 2008/01306/LAPREN 50 Upper North Street

The CMPCA has supported residents in their opposition to this licensing application on the grounds that 'the precedent set by a license granted on the basis of this application would further increase the late-night noise and disturbance . . . on this formerly quiet street'. As the result of local pressure we understand that the applicant has reduced the hours for the off-licence to 8am–11pm. The Licensing panel hearing decides on 5 September in Brighton Town Hall.

For talks, events and workgroups on addressing climate change and rising oil prices at a community level visit [www.transitionbrightonandhove.org.uk](http://www.transitionbrightonandhove.org.uk)

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### Alexander Technique endorsed by *British Medical Journal*

Back pain is the biggest cause of sickness absence in the UK and lower back pain affects 7 in 10 people at some time in their lives. A study published in August issue of the *British Medical Journal*, referring to a trial with over 500 patients, offers some hope. Professor Paul Little of Southampton's faculty of medicine and his colleagues recruited 579 patients from 64 GP practices. They were either given normal care, massage, 6 lessons of Alexander technique, or 24 lessons. Half the patients in each group were also given an exercise programme involving walking. Little said 'This is a good, large, trial. It is good enough evidence for people to take it seriously. Those who combined Alexander technique with exercise improved by about 40% to 45%'. Local Alexander Technique practitioner, Mark Claireaux, said that he is not surprised by the study's results. As one of his clients says, 'I went to learn the Alexander Technique because I had considerable lower back pain and also suffered from disabling migraines. Both these conditions have not just been alleviated they have been almost entirely removed. I no longer take painkillers for either one of these problems'. Find out more at [www.alexandertechniquebrighton.com](http://www.alexandertechniquebrighton.com) or The Society of Teachers of The Alexander Technique (STAT) [www.stat.org.uk](http://www.stat.org.uk)



Representatives from two ground-breaking Brighton-based organisations working to relieve those suffering from HIV/AIDS, addressed our **June** meeting.

**Andrew Powell**, Clinical Manager, and **Julie Hales**, Community Fundraiser, described the work of The Sussex Beacon – one of only two centres in the UK that provides specialist care for people with HIV/AIDS. The ten-bed purpose-built Beacon (above), designed by an Arundel architect, opened in 1992. Since then, the focus has shifted – from offering only palliative, terminal care, to supporting people living with AIDS with a total physical, spiritual and emotional care package. In-patient care is provided in a friendly and safe environment and day care is available two days a week to support and maintain the well-being of people living with HIV.

**Lynette Lowndes**, programmes director of the International HIV/AIDS Alliance, described its growth and impact since moving its headquarters from London to Brighton in 2001. Now a global partnership of 31 organisations working in over 40 countries, the Alliance supports some 1400 community-based organisa-

## Living with HIV/AIDS locally and internationally

tions representing and working with those most affected by the AIDS epidemic. She gave moving accounts of reducing risky behaviour among drug-users in Ukraine and sex-workers in India, supporting networks of people living with HIV in Uganda and Zambia, and working with Buddhist monks in Myanmar. Drawing on a £4 million annual grant from the British government and substantial sums from the Global Fund for AIDS, TB and malaria, the US and other governments, the international staff in Brighton work with HIV-positive people across the world to reduce stigma and discrimination. Last year over 500,000 Alliance publications and toolkits were distributed or downloaded from its website. Growth plans for the next few years are equally ambitious.

How can the community get involved? HIV organisations such as the Beacon are experiencing growing pressure on statutory funding. Community support – such as the Garden Gadabout – is vital. Volunteering at The Beacon, as volunteer Zita Latham testified 'is great fun and really worthwhile'. The Alliance's website [www.aidsalliance.org](http://www.aidsalliance.org) provides more information and opportunities to contribute.

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# Hello again from PCSO Bobbi King

An increase in the theft of pedal cycles in Brighton and Hove, has prompted OPERATION TYRE II. It aims to reduce the incidence of cycle thefts in Brighton by offering education and crime prevention advice and by security marking bicycles in and around the City centre: during this operation security coding is offered at various locations in the City. BMX bikes seem to be favoured by thieves at the moment. Another OP BLUEBIRD has taken place in the town centre, targeting the misuse of Blue Badges resulting in 2 confiscations, and one stolen blue badge. OP BLUEBIRD will continue to operate at different times.

Sussex is a safe place to live and work – we want to keep it that way. The Counter Terrorist Security Advisers would like to remind you that if you consider anything suspicious, or connected with terrorism, contact **Sussex Police on 0845 60 70 999** or the **Anti-Terrorist Hotline on 0800 789 321**. The threat to the UK from terrorism is constantly monitored by Sussex Police and other agencies. Our message is for people to Be alert but not alarmed! Contact **Sussex Police** through our non-emergency number **0845 60 70 999** or via our Contact Us page on the website. **In an emergency, always dial 999.**

As always, for your own personal safety, be aware of your surroundings!

## Parking Update

**John Riddington** writes 'Last summer John Riddington, Ann Smith and John Warmington toured the area with a council officer and identified locations where changes could be made that would increase the parking space available to residents. The council has now published a new parking order incorporating these proposals and

consequently the changes should be implemented in the near future. The changes include changing lengths of double yellow line to either parking space or to single yellow line, changing voucher only spaces to shared spaces and applying a 9am to 6pm limit to many of the disabled spaces close to Western Road. Unfortunately errors in plans published with the traffic order have resulted in two changes proposed for Clifton Place being withdrawn. These proposals should however be included with the next traffic order, expected early next year'.

**Communal Bins** B & HCC's full cabinet takes the decision on communal bins on 18 September. CityClean recommends the introduction of the bins throughout our area although we understand some bin locations are being changed from the original proposals following feedback. The map from Cityclean confirming these new locations is not yet available.



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**David Lepper**

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 (North Rd)

● **Councillors**

Sven Rufus [sven.rufus@brighton-hove.gov.uk](mailto:sven.rufus@brighton-hove.gov.uk)

t 01273 296429

Jason Kitcat [jason.kitcat@brighton-hove.gov.uk](mailto:jason.kitcat@brighton-hove.gov.uk)

t 01273 296447

Or write to councillors c/o King's House,  
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# Afternoon of fun in the Rest Garden

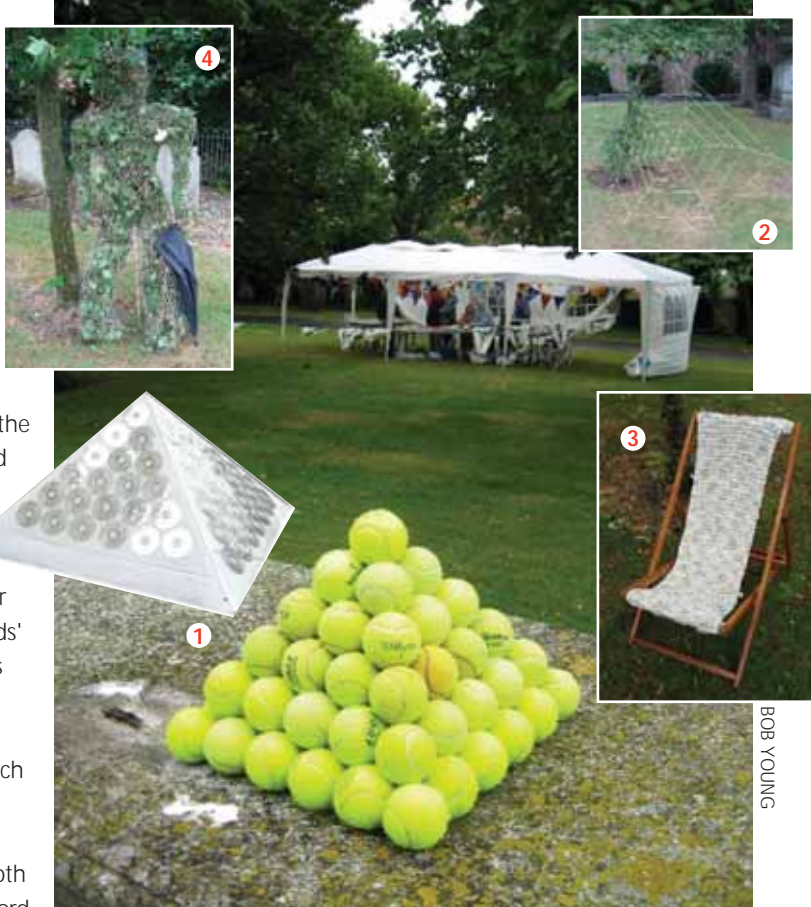
Organised jointly by SNCGSA  
and CMPCA on 6 July 2008.

A huge amount of effort, particularly by local artists Chrisa Cook and Jill Francis, went into preparing for this event at the start of the CMP Festival but, alas, the combination of wind and rain on the day meant that only a few people came along to enjoy the fun.

Enjoyment there was though: Chrisa had installed some wonderful sculptural pieces **1** around the space, one or two of which were small pyramids reminiscent of Amon Wilds' rather grand notion of incorporating a huge pyramid into his design for the new burial ground. There was also a spider's web **2** (though the spider was hiding somewhere out of the rain) and a wonderful full-sized deckchair **3** the fabric of which had been woven by Chrisa from Waitrose plastic bags.

The marquee was often in danger of blowing away but provided enough shelter for artistic endeavours enjoyed by both children and grown-ups – and for the storyteller Jamie Crawford who performed to a small but appreciative audience. The French Revolution's creperie kept artists and visitors well fed.

The weather was so bad that even the Green Man **4** took shelter under a tree. Let's hope for sunshine and a blue sky next year! **Bob Young**



BOB YOUNG

**Chrisa Cook writes:** 'Living locally for 20 years, I was delighted to get the opportunity to take part in the CMP Festival. The Rest Garden made a perfect venue to display sculpture. With the sculptural forms of old tombstones and the vaulted doors creating the atmosphere and structure of the site, I found that existing and new pieces of work blended in very interestingly. Lack of site security meant that the logistics of setting up in a few hours and then dismantling early because of the bad weather made it a difficult day. But it was still very rewarding to see the work in place and attracting so many positive comments'.

**News from St Nicholas Green Spaces:** our first project in the churchyard in the autumn, is to plant ornamental foliage shrubs and bulbs to the north of the Church. We have begun clearing the fenced-off area at the far back of the children's playground. We hope to grow fruit and herbs and develop small planting projects around the playground. Recently children from the youth club planted a bed of chamomile within a derelict monument, to create, in time, a scented 'chamomile seat'. A scented walkway to attract more people, bees and butterflies is being planted above the historic vaults in the Rest Garden. We also hope to transform the derelict space near the front entrance – muscles and strong backs required for preparing this bed! Contact [jessygreen@ntlworld.com](mailto:jessygreen@ntlworld.com)

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# 41 years of **Waitrose** Brighton

In mid April, we talked to **Steve Raisey**, the new manager of our local branch of Waitrose, about the store, the company and himself. Steve is very proud to be a member of the John Lewis Partnership – ‘the largest workers’ co-operative outside China’ – for which he has worked for 27 years, thinking it a ‘brilliant’ company to work for. This is not surprising: it is well known that staff are partners and that last year all partners received a bumper bonus of 20% of their pay and voted for £84 million to be put into their (final salary) pension fund. Partners are well looked after: lunch costs £1, there is health care, and help with financial difficulties; holidays to be taken in properties and hotels owned by the JLP for £14 a night for dinner, b&b. No wonder we see the same faces in our ‘corner shop’ and that there are very few job vacancies!

The Brighton Waitrose opened 41 years ago and has expanded four times since. It has a record ‘footfall’ (and the worst car park, used in regional meetings as an example of transport difficulties). Brighton is a medium-sized store but has double the transactions a week of Worthing’s store, for example). Stores stock different products to suit local demand: here, kosher food, and more fresh food for the one-basket shoppers.

Steve is regularly stopped in store over the carbon footprint of imports and packaging issues. The answers are not straightforward: for example tilapia come from a Zimbabwe co-operative



WAITROSE BRIGHTON  
INTERIOR CHECKOUTS 1966

supporting 400 members; the carbon footprint of growing roses in Kenya is less than in the UK; 50% of the store’s carbon footprint comes from refrigeration (‘Waitrose is the local fridge’). In recent years, one third of food packaging has been removed. Carrier bags are more problematic: according to Steve, they represent a miniscule element of landfill, Waitrose was the first company to introduce ‘bags for life’ and you can get rid of unwanted plastic bags in-store (see Chrisa Cook’s deckchair ‘knitted’ from bags in the Sculpture Garden page 6). ‘Bags for life’ are re-cycled into park benches (one of which is ‘on order’ for the Rest Garden) and the Brighton branch has been picked to trial a disposable carrier bag with a 33% recycled content

A local produce (grown in the south) stall has just been reinstated in the store. But small local producers have difficulty in fulfilling quality control tests, although Steve would love to

have more local fresh food.

The company’s management structure is straightforward: director; managers at area, regional and branch level. In our store there are three department managers and eight section managers who you will often

see on the shop floor: the ones in the dark suits, working alongside their partners, answering questions, observing, discussing, in short, managing. There are good training opportunities and no bars on moving nor any pressure to move. There is graduate entry and promotion from the shop floor, good relocation packages.

The night before our conversation with Steve there was the branch AGM, a chance for all Partners to exchange ideas, learn how the branch has performed financially over the last year, and have a party. The manager’s office is always open, he addresses partners by first name as they pass in the labyrinth of corridors and stairs that is the staff area and seems to run a very happy ship. Does Steve have concerns? Not to become complacent and let the high standards of customer services slip.

**And don’t forget the Community meeting on 16 September where Steve and others will be speaking.**

WAITROSE 1966





# CMPFestival2 The very best of Br

The success of this year's festival is due to the input of the hundreds of enthusiastic performers, sponsors, helpers and festival-goers. Once again it was a real community project.

What follows is a selection of highlights both literary and musical that caught the imagination of Festival goers. The standards of the musical performances were all extraordinarily high: audiences were deeply moved – sometimes to tears – by the powerful combination of setting and performance, the beauty of the surroundings (sometimes being experienced for the first time) adding an extra dimension.

Special thanks must go to our Festival partners, the church communities of Saint Michael's and St Nicholas, for providing the stunning venues and the teams of volunteers and stewards who ran the events in both churches, to Teresa Dearlove who designed our publicity and of course our wonderfully loyal sponsors from the local business community whose sponsorship rose this year to 24. Waitrose's role as a major sponsor with their generous donation of wine for the whole Festival was of huge benefit. We would also like to thank One80news for their excellent Festival coverage in the weeks running up to the Festival, City Books for their support throughout and French Revolution for lovely food.

Special thanks too, to our literary coordinators Peter Burton and Peter Guttridge and music coordinators Anthony Hawgood and Philip Adams.

Our first weekend had a family-oriented and youthful focus but was also very wet and windy which affected attendance! **Tusia Werner** writes 'Matthew Burrows structured his **Building Stories** workshop superbly, in a way that would hold any child's interest and attention. Had I known that he organises these events at the National Gallery I would gladly have taken all my grandchildren, aged from four to sixteen, to London to be captivated and enriched by the mixture of narrative and artistic experience. Not only that – it was great fun and granddaughter Ruby and I were riveted!' And **Ruby** (aged 10) writes 'Those who planned to come but did not, missed out on a fantastic morning. It was great learning what the stained glass windows in the church told us. I enjoyed learning proper tips from a professional artist and making a cube in my own designs and styles. I cannot wait to go again next year and learn even more'.

## The music programme

**Geoffrey Hatcher** writes 'Those fortunate enough to be at St. Michael's on the morning of Saturday, 5 July, were privileged to be treated to a delightful recital of Gerald Finzi's refreshingly English songs, his settings of poems of Thomas Hardy. We believe that this was the first performance to have included both cycles. **Anthony Hawgood**, whose talent is familiar to us, gave a fluent and expressive interpretation of ten songs for tenor and **Martin Wood** from Reigate, unknown to most of us, sang ten songs for baritone in a splendid voice, thankfully free of vibrato, with exquisite tenderness. Please could we hear more from him in Brighton? Finzi's refined writing of the piano accompaniment, played splendidly by **Nick Andrews**, gave us additional pleasure.

**Michael Hales** writes about **Brighton Chamber Choir's** *Petite Messe Solennelle* – St Michael's, Saturday 12

July: 'I came to this gig expecting to enjoy the choir but with no sense of what the music would be like. Two hours later I was in another world – transported, amazed! I didn't want to leave the

church because the music was still there. The music is so diverse: un-churchy rhythms and textures from the piano, an unusual colour and syncopation from the harmonium, cheery and solemn sections, passionate declarations – *credo! gloria!* a blissful *sanctus*, tender repetitions of *dona nobis pacem*. Many sections sounded as though they were on their way to an opera – part of some character's emotive narrative – and stopped off at the church on the way, deciding to stay because the company was so good. A whole bag of scales, progressions and modulations that Rossini must have been dying to use while he had the chance – this was composed when he was seventy, after decades of absence from the opera scene. At the mid-point of the concert I was thrilled by what was emerging; excited by what came up after the break (as were the choir too, it seemed); and the end was one of those moments when you just want to shout with delight. Thank you Rossini for getting this out. Thank you choir/leader for choosing this and performing it so well: all the performers were high-quality – soloists, choir and instrumentalists. Thank you festival for scheduling this excellent ensemble and





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wonderful piece in just the right venue, the stagey and sonorous St Michael's. A high point of my month. Oh, Waitrose's donated red wine was good too'.

**Kate Hall** writes about **Greg Moore**, Love in Summer, St Nicholas Church. 'Bathed in candle glow Greg chatted, played and sang us through the 'romance experience'. We relaxed into the intimacy of the atmosphere he



created. This was 21st Century Lieder, a gorgeous offering which included works by Kern, Gershwin, Cole Porter and Lloyd Webber and had love

covered from first flirt to final farewell. Apparently casual but actually accomplished patter connected the songs. Before launching with unclouded joy into *On The Street Where You Live* he assured us that this was definitely a stalker's number! His strong, graceful tenor voice expressed passion and pain with equal conviction. *All The Things You Are* ended with a scorching octave leap on the final phrase. He thrilled us again, soaring effortlessly through *Tonight, One Hand One Heart* and *Somewhere*. Freewheeling, breezily phrased *I Got Rhythm* contrasted completely with *Smoke Gets In Your Eyes* and the group of reflections on love lost which followed. Tender, rueful,

wistful, pass me a hankie, darling. I wanted more of the show-off stuff and back it came with the final number, Midler's magical *Wind Beneath My Wings*. Ravishing! What a lovely evening – thank you, Greg!'

**Peter Tuckett** writes: 'Dear CMPCA, I had to write and thank you for a wonderful occasion at St Nicholas Church on Sunday 13 July: one of those times it was so moving to be there on that warm summer evening in the tranquil surroundings of Brighton's oldest church and listening to what became an enchanting recital of harpsichord and guitar by the delightful **Ariadne Blyth** and **Vincent Lindsey-Clark**. The rich scene of the church combined with the deep red and gold of the harpsichord and Ariadne's plum-coloured velvet suit. Both performers are accomplished and well-known players on the international scene, the programme demonstrating the wide range of their talents which included a number of Vincent's own charming compositions interspersed with classical pieces, but the triumph was Vivaldi's Concerto in D major which included the famous Guitar Concerto. The whole evening was uplifting and made complete by a repeat of the Guitar Concerto'.

**John Werner** writes 'The Bluebird Ensemble (Saturday 19 July) was described in the festival programme as 'dynamic', 'uplifting' and 'a pleasure to watch and a joy to hear'. We found all this to be true as we listened to them playing



Shostakovich and Tchaikovsky. The ensemble's playing was cohesive and subtle bringing out the intensely personal aspects of the Shostakovich and the sheer beauty of sound in the *Souvenirs de Florence*. Through its combination of intense professionalism and fabulous ensemble playing this group of young string players draws the audience right into the music, so that its emotions and beauty can be fully enjoyed and internalised.

As an encore they played *Pusztan Romance* by Stefan Rogez. This was a revelation – has the ensemble issued a record including this piece? Apart from wanting to hear their recordings at home we would travel a long way to hear them perform again. However, we hope that they will return next year – as well as sooner!'

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**John Cox** writes: 'The second CMP Festival ended with a justifiable flourish on 20 July at St Nicholas Church with Handel's *Acis and Galatea*, in a concert performance by the **Baroque Collective**. Defined by the composer as a Masque, its staging would require a one-eyed giant, a mermaid and a shepherd who ends up under, rather than on, a rock. The company prudently spared us these shocks and provided instead a musically distinguished excursion into the baroque, leaving the imagination free rein with the visuals.

The seven-instrument ensemble was in perfect accord throughout, adding two baroque oboes to a string quartet and harpsichord continuo. The oboes provided a suitably rustic, albeit virtuosic colour to the prevailing sophistication of Handel's string writing, led by **Alison Bury's** eloquently bowed fiddle.

The **Sussex Baroque Singers** made a major contribution as chorus, enjoying themselves infectiously. Next time we must hope, perhaps, for more consonants and certainly for more men. Amongst the stylish and nimble vocal quartet, the Acis of **Julian Podger** (tenor) impressed with the forceful masculinity of timbre always presumed by Handel's writing (even for castrato!): *Love sounds the alarm* was a high point. Doubling as Polyphemus and conductor, **John Hancorn** was an amiable monster in both, leaving his rival crushed and his audience equally rocked by the excellence and brio of the whole affair!

**John Cox** has held senior posts with the Glyndebourne, Royal and Scottish opera companies, as well as pursuing an international career as a freelance opera director. His next production is of Massenet's *Thais* for the Metropolitan Opera, New York, which will be screened in cinemas world-wide in December. He lives in Powis Square and in Greenwich, London.

enthusiastic audience encouraged Carolyn to further restore Rassam's name by writing a biography'.

'A Crime in the City Weekend' wouldn't normally be my cup of tea,' writes **Nigel Pittman**. 'But the fact that this mini-festival was being coordinated by Peter Burton and Peter Guttridge was enough to excite my interest. The three events I attended did not disappoint. First the two Peters were joined by the author and reviewer **Laura Wilson** for an urban(e) stroll around the various depictions of Brighton and Hove in crime fiction, together with some interesting reflections from Laura and Peter Guttridge on what drives their own writing. I was particularly reminded of my long-held promise to myself to read more of Patrick Hamilton's creepy and atmospheric fiction. Later in the weekend **Peter Guttridge** also displayed his consummate skills as an interviewer, teasing out the inspiration for the writing of local author **Susanna Jones**, who also read from her latest novel *The Missing Person's Guide to Love*. But for me the high-point of the weekend was **James Gardner's** illustrated talk about his own book *The Trail of the Serpent*, tracing the fascinating story of the infamous Balcombe Tunnel murder. A brilliant piece of investigative writing and a tale that had its full audience totally gripped.

'**Peter James**, a born storyteller, was a huge draw, regaling his fans with witty anecdotes about his writing career, the special appeal of Brighton to crime writers, from 'bottom-feeding' crime families to shadowy 'fences', providing many insights into the rich culture that makes Brighton detective Roy Grace so iconic.'

**Reicke Schweitzer** writes on **Ladislav Løb's** *Dealing with Satan* (16 July, St Michael's Church): 'We cannot escape the fact that 'the Holocaust' is now seen in the West as the defining event of the 20th century. Our normal reaction is one of horror, incomprehension and ultimately suppression of any possible 'logical'



## The literary programme

10

**Peter Freeman** writes 'Carolyn **Sansbury** gave a fascinating and well-researched account of **Hormuzd Rassam**, who retired with his family to Powis Square towards the end of the nineteenth century. Coming from Mesopotamia (now Iraq) Rassam became Queen Victoria's envoy to the Emperor of Abyssinia, only to be

imprisoned with other European travellers until rescued by a large imperial army. A self-trained archaeologist, he provided the British Museum with some of its most admired exhibits from his home country only to find himself vilified by jealous rivals who removed his name from their labels – an omission only recently put right. An

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explanation. We see it in the darkest shade of black – with no mitigation. Löb's account as it affected his own life, has particular significance as it draws attention to the possibility of a positive outcome that can co-exist in a framework of horror. As a child of 10, he found himself in Belsen with his father – herded together with tens of thousands of the ill, helpless and starved. As a child, he could of course not understand politics and almost enjoyed the sunshine of summer in 1944 and a feeling of travel and recreation. Only a personal decision from a bribed Adolph Eichmann spared father and son the gas chamber.

At the centre of Löb's story is one Rezső Kasztner, a colourful, entrepreneurial, brave and roguish Hungarian lawyer. He arranged for some millions of Reichmarks to be transferred to Eichmann for the purchase of 1,670 Hungarian Jews and thus saved their lives. After the war, an Israeli court, reflecting the view that the only honourable option for Jews was to fight the Nazis and die in the process, branded Kasztner a traitor for negotiating with arch criminals. Although the Supreme Court did not uphold this judgement, Rezső Kasztner was murdered by Zionist extremists.

*Dealing with Satan* is a personal salute to a patchy hero. Löb presented it to a

rapt audience, captivated by the calm and reflective fashion in which he recalled the ultimate horrors of Belsen, co-existing with his own memories of summer holidays, long railway

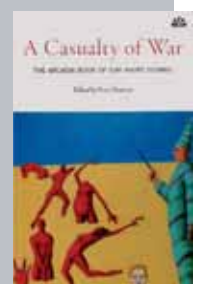
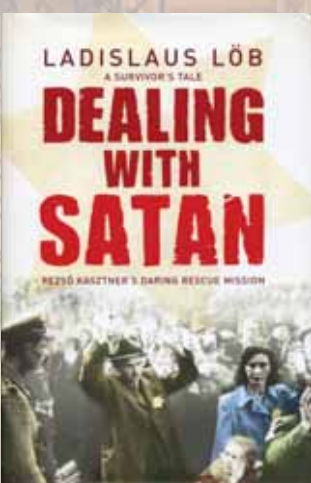
journeys and precious days with his father. To Ladislaus the child, or Professor Löb the mature and distinguished scholar – Kasztner could only be acknowledged as the vital saviour of his life, and that of hundreds of others. No matter that principles were expendable, that ends justified some greyish means, and that his character

might have been less than attractive.

The book, and Professor Löb himself, serve as important reminders to us of the complexities governing moral values – in all circumstances of life. We are accustomed to considering the existence of Evil within the Good: perhaps less to realise that Good can exist within Evil.

For those of a bookish bent the closing weekend *With Words and Pictures* of the festival offered four enjoyable gatherings in the south aisle of St Michael's church, writes **Tom Sargant**, long-term Seven Dials resident and founder of Brighton Ourstory [www.brightonourstory.co.uk](http://www.brightonourstory.co.uk). On the Saturday **Peter Burton**'s new anthology, *A Casualty of War* (reviewed below), his seventh excellent harvest of gay short stories, was celebrated with readings from *Juba* by **Simon Lovat** and a posthumous piece by John Haylock (whose great-uncle James worshipped at St Michael's in the 1890s). **Rose Collis** then took her biographical scalpel to the supposed romance of Fifties TV stars Gilbert Harding ('The Rudest Man in Britain' and once a resident of Montpelier Villas) and Roedean-educated Nancy Spain, exposing the ripe bones of a great gay private joke. On Sunday **Colin Spencer** delivered a beautifully-written reminiscence of visits to the literary giants of 1959, drawing portraits of a sleepy EM Forster and a fat-faced Evelyn Waugh. The afternoon's final event brought together three authors of the eminently-collectable **Snake River Press** series of Sussex guides to marvel over the quirks of our county's wildlife, musicians and women.

**Rose Collis** writes 'CMP Festival literary programmer **Peter Burton** has double cause to celebrate this month. On 30 August, he will be marking his unprecedented 40 years in gay journalism with *Forty Years On*, a talk for the Friends of Brighton Ourstory Project ([www.brightonourstory.co.uk](http://www.brightonourstory.co.uk)) at the Cornerstone Community Centre, at 3pm. It promises to be an entertaining and fascinating look back at the history of British gay journalism, in which he has played such a pivotal role, from the 1960s onwards. And this month also sees the publication of *A Casualty of War* (Arcadia), a daring new short story anthology, edited by Peter – and the subject of Peter's CMP Festival event – who has been nominated three times for Lambda Literary Awards for his anthologies. As with previous collections, *A Casualty of War* features some of an international list of acclaimed fiction writers, including Neil Bartlett and Francis King, alongside newer names who, judging by their efforts, have the potential to reach the same heights. There are no weak links in this eloquent and eclectic anthology, which takes as its theme the issue of conflict and war. But worthy of particular mention are Scott Brown's brave and disturbing title story, set in Iraq; *Awkward Relations*, by former Brighton resident, the late John Haylock; and Francis King's delectable *A Very Special Customer*'.



Waitrose in Brighton is proud to support the CMP Festival



# S Michael & All Angels' news



## Father Robert Fayers writes

Warm congratulations to all those organising and taking-part in the recent Clifton, Montpelier & Powis Festival – it was another triumph, and S Michael's was delighted to have been involved in hosting many of the events.

**Sunday 28 September** 10.30am

'BACK TO CHURCH SUNDAY'  
THANKSGIVING FOR THE HARVEST

**Monday 29 September** 8pm

MICHAELMASS DAY FESTIVAL MASS to celebrate S Michael's PATRONAL FESTIVAL one of the highlights of the Parish's year. You are most welcome to join us.

**Sunday 2 November**

THE FEAST OF ALL SAINTS

**Monday 3 November** 8pm

ALL SOULS Sung Requiem Mass

**Sunday 9 November** 10.30am

REMEMBRANCE SUNDAY  
Requiem Mass sung for War Dead

**Sunday 23 November** 5.30pm

FEAST OF CHRIST THE KING  
DEANERY BAPTISM and CONFIRMATION

**Saturday 13 September** 10am

**Sunday 14 September** 3.30pm

HERITAGE OPEN DAYS GUIDED TOURS  
(in addition to usual opening times)

## Lunchtime Music at Saint Michael's Saturdays at 1.15pm

13 September

James Shenton Violin Glen Capra Piano

27 September

Raija Walker Piano Recital

4 October

Philip Adams Organ Recital

1 November

Deltcho Deltchev Piano Recital

8 November

Neil Turner Tenor Philip Adams Piano

15 November

Malcolm Kemp Organ Recital

22 November

Pavlos Carvalho cello

**Admission Free – retiring collection**

## CORPORATE SINGING IS GOOD FOR YOU – did you know?

It's reckoned that singing with others can give a real sense of well-being. Why not join a choir? S Michael's, with its wonderful acoustic, is an ideal place in which to sing, and our choir is friendly and warmly welcomes newcomers [ability to read music not essential]. For further information about 'Music at S. Michael's' (we have frequent concerts), putting on a musical event, or joining S Michael's Choir please contact Director of Music, Philip Adams ☎ 01903 813743.

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Thursday 10.30am

Friday 11am

Saturday 12 noon

For enquiries about Baptisms, Weddings, etc  
please contact the Vicar:

Father Robert Fayers, SSC on 727362

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## GOTHIC REVIVAL GENIUS

by MATTHEW WILLIAMS

2pm Saturday 11 October

The Curator of Cardiff Castle will talk on WILLIAM BURGESS, one of England's most flamboyant and brilliant Victorian architects, who designed S. Michael's extension [or, 'new church'], as well as silverware, choir stalls and an altar frontal. Followed by cream teas and Choral Evensong. 'The Friends' help maintain the fabric of this wonderful building. For more information about The Friends/ the Lecture please contact Chris Such [chris.such@ntlworld.com](mailto:chris.such@ntlworld.com) or S Michael's Parish office ☎ 822284.

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\*offer available from 22 to 29 September



# St Nicholas' news



**Fr Robert Chavner** writes It was a joy and a privilege to welcome so many people to St Nicholas' for the 2nd CMP Festival. Organisers worked hard, but countless others were involved – members of the CMPCA and St Nicholas' and St Michael's churches and friends whose help was crucial. The Festival will soon be a distant memory and the committee will be planning the next one. I hope you enjoyed your involvement in the Festival as much as I did and I look forward to welcoming you to St Nicholas' again in the future.

## 13 September SUSSEX HISTORIC CHURCHES SPONSORED STRIDE AND RIDE

**Friday 19 September 7.30pm**

The St Nick's 'Boiler Bash' Concert with star-studded cast! £10

**Saturday 20 September 4–8pm**

SNCGSA Barbecue and Games in the churchyard £5 adults and £2.50 children

**5 October 10.30am**

HARVEST THANKSGIVING

**1 November 7.30pm**

'A night at the Opera' Opera Gala with guests from Glyndebourne, English National Opera and other national companies in aid of new boiler for St Nicholas'. Tickets £10 available from Parish Office

**9 November 10.30am**

REMEMBRANCE SUNDAY

**29 November THE FRIENDS OF ST NICHOLAS ANNUAL DINNER**

Details from Chair: autonLloyd@aol.com

**30 November ADVENT CAROL SERVICE** with Brighton Chamber Choir

For tickets or more info on the above, contact Lynn Rashid (Parish Office) 0774 619 8026. **Christmas cards for sale**

St Nicholas' Church with its flexible space is an ideal venue for all occasions: contact Julie Watson ☎ 07790 578251.

Come and sing at St Nicks! We are a fun, adult choir with a large and varied repertoire from all musical periods. Rehearsals on Thursday evenings at 7.30pm run by ex-Kings College Choral Scholar, Greg Moore ☎ 07971 684990 for further details. Go on, you know you want to. . . !

## 6 December SAINT NICHOLAS DAY

11.30am PATRONAL FESTIVAL EUCHARIST

4pm–8pm ST NICHOLAS' CHRISTMAS MARKET

The first market of its type in Brighton, visitors can expect a mix of quality hand-crafted goods, gifts, locally produced specialist foods and entertainment, set against the backdrop of the magnificent ancient mother church of Brighton. For distinctive Christmas gifts, explore the craft stalls, with everything from ceramics and woodcarvings, to glassware, jewellery, wooden toys, sculptures. Visitors should find something for every taste and budget. **To hire a stall, contact Parish Office.**

**19 December** Handel's MESSIAH with the Hanover Band and Chorus.

**Contact: The Old Market.**



## LUNCHTIME RECITALS

**MUSIC AT THE HEART OF THE CITY**  
Wednesdays 12.30–1pm Admission free!

### September

10	Ambrose Page	Piano
17	Michele Roszak & Linda Spinney	Mezzo Soprano /Piano
24	Peter Jones	Tenor

### October

1	Philip Sear	Piano
8	Alessandra Testai & Robin Jeffrey	Soprano/Lute
15	Geoffrey Bentham	Bass-Baritone
22	Dorothy Maxwell	Piano
29	Joan Rayment and Friend	Piano

### November

5	1st in series of Solo Bach Concerts	
	Peter Sulski	Violin/Viola
12	James Shenton	Violin
19	Ben Solomon	Piano
26	St Paul's School Choir	

### December

3	Dorothy Maxwell & David Elwin	Piano
10	Sophie Liu	Piano

To be considered for a lunchtime recital at St Nicholas', contact [vicar@stnicholasbrighton.org.uk](mailto:vicar@stnicholasbrighton.org.uk)

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10.30am Parish Eucharist with Junior Church and Crèche

### WEEKDAYS

Wednesday 10.30am Holy Eucharist  
Morning and Evening Prayer is said every weekday at 8.30am (Sat 9am) and 5.30pm

contact 709045 or [www.stnicholasbrighton.org.uk](http://www.stnicholasbrighton.org.uk)  
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# Church Hill Workhouse Children and Vagrants

## PART 2

Further to his article in CMPCAnews 11, local historian and writer **James Gardner** looks at the two inmate groups which caused the officials at the Church Hill Workhouse most concern: children and vagrants.



As early as 1822, the workhouse boys were being described as 'rude and abusive'. In 1837, three were brought before the magistrates for refusing to get out of bed and making offensive remarks to the gardener when he tried to get them up. They received two weeks 'hard labour' in the House of Correction. Others regularly absconded to the races or refused to turn the corn mill or deliberately turned it the wrong way. Retribution was often swift with beatings and one boy, George Slaughter, actually died after being kicked by staff.

Workhouse girls were seen as just as troublesome. Having sometimes to sleep

five to a bed may not have helped. In the early 1830s the Guardians hit upon the idea of sending some to Tasmania and congratulated themselves on easing the burden to the ratepayers. However, in 1835 they received a stern letter from the Secretary of the Emigration Board, claiming that the Brighton girls on board the Strathfieldsaye had apparently slept with the sailors all the way there. The Board wanted no more paupers from this parish.

The following year, six girls threw the cocoa fibre (which had been sent to them to pick for mattresses) over the workhouse wall. The governor locked them inside a cottage in the yard. They then knocked two door panels out, put their heads through it and 'abused him with terrible language'. They eventually smashed the door down, broke six windows and encouraged other inmates to do the same: 42 were broken in all. They were sentenced to 'hard labour' by the magistrates and were threatened



with transportation if they came before them again. Most of the girls were groomed for domestic service and found placements, sometimes with unfortunate results. In 1857, Louisa Abinett, a fifteen year old workhouse girl was raped by her 'master'. The man, Joseph Bowtell, a married shoemaker with four children of St James Street, was arrested and charged. But the magistrates decided that 'in consideration for the prisoner's position and the feelings of his wife', to fine him ten pounds instead of sending him to prison.

**One fourteen year old boy, John Hedgecock, was brought before the bench for absconding:**

- Magistrate:** Why did you leave the Workhouse?
- Hedgecock:** Cos, I don't like it. I want to go to sea. That would do me good.
- Magistrate:** Well, I dare say Mr Thorncroft [the overseer] would be very glad if he could find you a berth.
- Hedgecock:** Aye, that workhouse won't do me any good.
- Magistrate:** And you won't do it much good.
- Hedgecock:** If I go to sea, I could do a good deal of good. I'm sharp enough to get over anybody [laughter].
- Magistrate:** Aye, you're not such a fool as you're taken for.
- Hedgecock:** No, that I ain't be.
- Magistrate:** You're sharp enough to get over walls.
- Hedgecock:** Yes. [laughter].
- Magistrate:** You wouldn't be sharp enough to get over the House of Correction walls.
- Hedgecock:** I don't know.
- Magistrate:** Twenty-one days, House of Correction and there you'll learn to pump water before you go to sea.



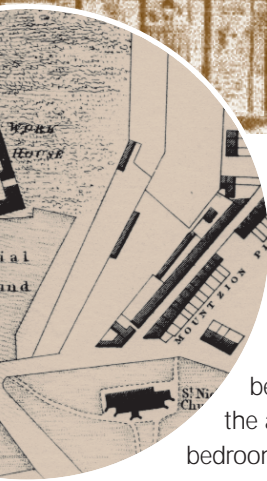




LEFT, WORKHOUSE AT CHURCH HILL IN 1822.

RIGHT, MRS SATTIN MATRON (SEATED).

FAR RIGHT, HUSBAND EDWARD SATTIN, WORKHOUSE MASTER 1859-91.



Most of the misbehaviour of the youngsters in the Church Hill workhouse was put down to their being 'contaminated' by the adults. Only the bedrooms and school rooms were separate. A report in 1847 concluded that 'the lack of separation exposed the workhouse children to bad examples from persons of more mature age who were likely to exercise a baneful influence over their minds'. Eventually, in 1854, the Poor Law Board gave permission for Brighton to purchase land for a new workhouse and a separate industrial school for the children. Land was soon acquired at Warren Farm, Woodingdean, for the latter. On 14 August 1862, a procession of 77 boys and 65 girls accompanied by the juvenile band marched from the Church Hill site to the Industrial School. It was reported that the children 'looked well and happy'. That evening the Guardians threw a party for themselves.

By 1863, Church Hill was heavily overcrowded and one Poor Law Commissioner called it 'dilapidated and uncomfortable with not a cheerful well-lighted room anywhere; and the ordinary dayrooms as well as the basements, abominable'. From 1859 to 1864, more than 20,000 paupers had been admitted into Church Hill, three quarters of them vagrants or tramps who had a right to stay one night in any workhouse in the country. In that five year period there had been 177 births and 604 deaths.

Vagrants often left hidden messages in workhouses either recommending places to fellow travellers or warning of severe regimes. One Poor Law inspector

in this period criticised the Brighton Guardians laxity towards vagrants who he claimed used the workhouse as a 'good hotel'. He recommended that after breakfast the able-bodied ones should be sent to work for four hours before leaving. The Guardians rejected this idea explaining that the vagrants' wives and children were often in cheap lodging houses in the town and would be begging in the streets if their men were made to work in the mornings. Far better, they argued, that the vagrants left first thing and took their families with them. Besides, if they worked they would have to give them extra food.

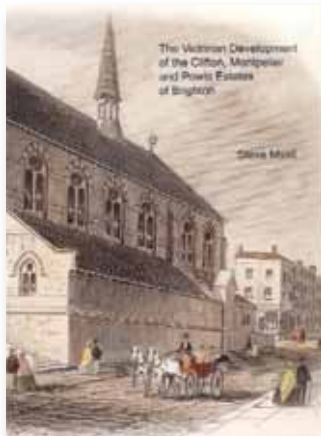
The vagrants' ward was often in a pitiful condition. One sick inmate, James Backing, wrote to the Poor Law Board in 1863 complaining that: 'I was kept in the tramps ward, lying on the boards with a little straw, an old blanket and an old rug full of vermin. I had a bad leg and was attended by a doctor who ordered me poultices for my leg. I was kept there with very little food to eat. Two days later the doctor laughed when

he saw me and I told him about the vermin, the cold and the lack of food'.

In January 1865, at one of the last musical entertainments given to the Church Hill inmates, they were treated to oranges, cakes, coffee and tea and listened to songs by entertainers, including 63 year old Rhoda Martin, an inmate herself. In a speech, the chairman of the Guardians, Colonel Moorsom, said that 'happiness did not depend on wealth or station, and that contentment and real enjoyment were to be found in the Workhouse as well as the palace'. Between 12 and 21 September 1867 all the inmates were removed to the new workhouse at the top of Elm Grove. By the time the Guardians had sold all the grounds of the old workhouse and built the new one they had made a profit of almost £9,000.

**Classification of the Paupers**  
Article 81. The paupers, so far as the Workhouse admits thereof, shall be classed as follows:—  
Class 1. Men infirm through age or any other cause.  
Class 2. Able-bodied men, and youths above the age of fifteen years.  
Class 3. Boys above the age of seven years, and under that of fifteen.  
Class 4. Women infirm through age or any other cause.  
Class 5. Able-bodied women, and girls above the age of fifteen years.  
Class 6. Girls above the age of seven years, and under that of fifteen.  
Class 7. Children under seven years of age.





# The **Victorian Development** of the Clifton, Montpelier and Powis Estates of Brighton

Steve Myall

Much has been written about the early Georgian history of Brighton, and at the other end of the time-line great use has been made of the wealth of black and white photographs from the reigns of Edward VII and George V. However, this forthcoming publication *The Victorian Development of the Clifton, Montpelier and Powis Estates of Brighton* (£19.95) by local historian **Steve Myall** who used to live in our area, fills the important gap between those two eras. This book concentrates on the early Victorian period and is the first publication to explain the history and development of 'Church Hill – West Side', the name with which our particular area entered the nineteenth century while it was still sheep down and farm land. The author makes the point that ours is the most central, the earliest and the most important Victorian residential development in Brighton & Hove. The book explores the Welsh origin of the Powis estate; through Victorian engravings it makes hitherto unrecorded identifications of The Temple Fields Cricket Ground, where Montpelier Crescent was built, finds an 1839 advertisement showing the first house to have been built on Clifton Hill, identifying that home today, and illustrates a rare 1846 lithograph which shows the extensive grounds of the Church Hill Workhouse, being worked by the inmates. Among other interesting explana-

tions is the Daniell engraving of Kemp's Temple in 1823, showing the early carriage-way that became Clifton Hill, and the corn field that became Powis Square. Including a wealth of other fascinating and rare Victorian illustrations, this book shows us an 1835 lithograph of the 'Swiss Cottage' that stood at the entrance to the chalybeate spring, (now St Ann's Well), and the architect's drawing, from a deed in Powis Villas, that established the design of the Powis Square homes. The front cover illustrates the only known nineteenth century engraving of Saint Michael and All Angels' church, which also includes a rare glimpse of the north side of Victoria Road in the mid 1860s. Through many privately held deeds the author tells the intriguing story of local middle class builders, craftsmen and businessmen who took the opportunity presented by the financial difficulties of Thomas Read Kemp to build new homes on Church Hill – West Side. They built detached houses, a crescent and innovative street designs that are unique in the city. This book will give you a fresh perspective and a new admiration for the Clifton, Montpelier and Powis area.



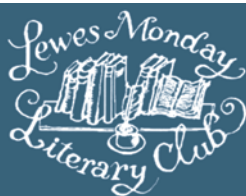
Publication in November; call City Books 23 Western Road (725306) at end of October for date and venue of launch evening.

## Brunswick Westward U3A (University of the Third Age)

Joining the U3A (University of the Third Age) is a wonderful way of making new friends (especially if you've recently settled in the area), pursuing current interests, or opening up your mind to new ones. Don't be put off by the name – U3As exist for all who want to learn, appreciate and enjoy their special interests and the only requirement is that you are no longer in full-time work.

There are several U3As covering the Brighton area. Ours is called Brunswick Westward U3A but in fact we have members from all over Brighton & Hove. Apart from meeting in small special interest groups we also organise 3–4 illustrated talks each term, somewhere in Hove, given by knowledgeable speakers on a variety of subjects, with a break for coffee and socialising.

Further information can be obtained from **Anne Brilli** (Secretary of BW U3A), t 738656, e anne.brilli@btinternet.com. You will be most welcome (and especially so if you might consider acting as a focal point for a small group of people eager to pursue and learn your particular interest if we do not yet have a group on that subject). **Jackie Fuller**, Chair of Brunswick Westward U3A



Founded in 1948, the Lewes Monday Literary Club has a proud record of attracting the most distinguished speakers from all areas of literary endeavour – novelists, poets, playwrights, biographers, historians, literary critics, travel writers, illustrators . . .

The subscription for the 2008/09 season is just £20 for seven talks. Non-members pay £5 at the door. Meetings: 8pm Pelham House Hotel, St Andrew's Lane, Lewes.

### Programme for 2008/09 season

**27 October 2008** Andrew O'Hagan, novelist, writer and anthologist of Robert Burns, talks about his work.

**24 November 2008** Daljit Nagra, teacher and award-winning poet, reads and talks about his poetry.

**15 December 2008** Katharine Whitehorn, journalist and writer. Followed by Christmas party.

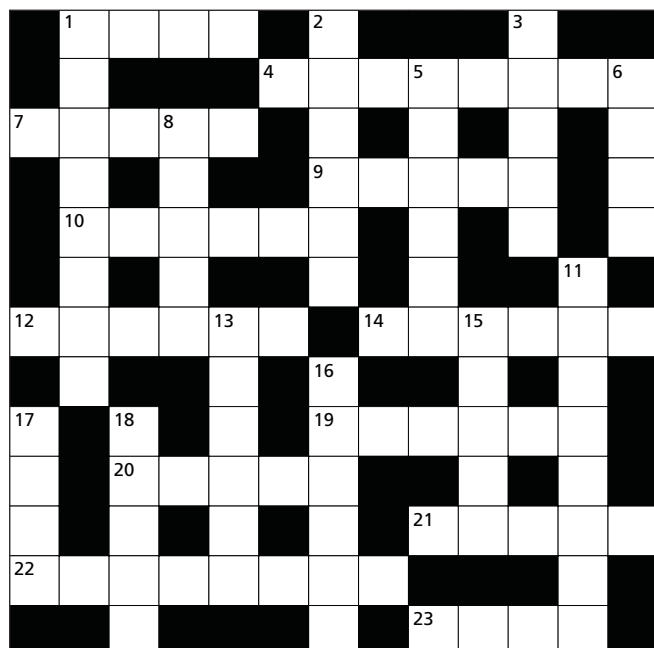
**26 January 2009** Judith Carver, William Golding's daughter, talks about writing a memoir of her father.

**23 February 2009** Anne Sebba, biographer and journalist, speaks on Winston Churchill's American mother, Jennie.

**30 March 2009** Nicola Beauman, founder of Persephone Books, talks about neglected women writers.

**27 April 2009** Colin Brent, well-known local historian and writer, explores Tom Paine's debt to Lewes, in commemoration of the 200th anniversary of Paine's death. This meeting marks the Club's 60th anniversary.





## ACROSS

1. Stray child
4. Incapacitated
7. Publish
9. Reasoning
10. Prickly pear
12. Scarcity
14. Aim towards
19. Forever
20. More fully developed
21. French Headwear
22. Capital of India (3.5)
23. Skirmish

## DOWN

1. Distressed Brighton landmark (4,4)
2. Montpelier \_\_\_\_\_
3. Vine \_\_\_\_\_, twitten
5. St. Michael and All \_\_\_\_\_
6. \_\_\_\_\_ Street, between Western Road and 8
8. \_\_\_\_\_ North Street
11. Clifton Hill Pub
13. \_\_\_\_\_ Gardens, between Furze Hill and Victoria Road
15. Hampton \_\_\_\_\_
16. Noted bather buried at St. Nicholas (6,4) and 17
17. see 16
18. \_\_\_\_\_ Gardens, twitten

This issue of CMPCAnews features our first crossword, compiled for us by a local business that designs professional-quality bespoke crosswords (and other puzzles) for special occasions. GiftPuzzles.co.uk is the brainchild of former CNN, NME and Top Gear journalist (and Crown Gardens resident), James Snodgrass. 'I'd been running a small publishing company producing quiz and puzzle books when a client asked for a 300-page crossword title on a tight deadline,' says James. 'I soon realised I couldn't deliver the book within budget without learning to compile crosswords for myself.' A crossword-buff for many years, Snodgrass found compiling crosswords as satisfying as solving them. Then, two years ago, he made a codeword puzzle as a gift for his mother's birthday. Within the grid he concealed the name of her home town in Italy and various other personal words. She was delighted with the gift and an idea was born.

The giftpuzzles.co.uk website was launched shortly before Christmas 2007 and allows online customers to specify a gift puzzle (crossword, cryptic crossword or codeword) and choose whether to include a message or a few, choice words. But James is also happy to discuss clients' needs face-to-face or on the telephone in order to produce a truly bespoke gift experience.

**Gift Puzzles e GiftPuzzles.co.uk or t 01273 252337**



**PRIZE!** The first correct entry drawn receives a copy of the new Pevsner Guide to Brighton and Hove, courtesy of City Books. Write your name and address below and send your entry to CMPCA Crossword, 21 Clifton Hill, BN1 3HQ to arrive by 4 October 2008.

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# >>>Events

## SEPTEMBER

### Tuesday 9



6.30pm City Books at The Old Market Grammy nominated writer and broadcaster David Sedaris one of the wittiest and original writers at work today Tickets £6 (inc glass of wine) from City Books 23 Western Road 725306

### Friday 19

7.30pm The St Nick's 'Boiler Bash' Concert with star-studded cast! Tickets £10 from Parish Office (07746 198026) St Nicholas Church

### Saturday 20

4-8pm SNGCSA Barbecue and Games in the churchyard Tickets £5 adults, £2.50 children, from Parish Office (07746 198026) St Nicholas Church

7.30pm Sussex Musicians Club Concert includes Flute solos by Mike Mower & Anne Boyd, Music for two pianos, Messaien - music for violin & piano, John McCabe, Arnold Cooke & Arne - Songs for soprano, clarinet and piano St Peter's Church Hall York Place. Tickets £3 on the door

### Thursday 25



6.30pm City Books at The Old Market Comedian MARK THOMAS talks about his new book 'Belching Out the Devil' which looks at Coca Cola, one of the world's most recognized brands Tickets £6 (inc glass of wine) from City Books 23 Western Road 725306

### Friday 26



Saturday 27, Tuesday 30 September-Saturday 4 October Shakespeare's 'Richard III'. Rich in scheming and villainy, performed entirely in the round. Barn Theatre, Southwick. Tickets: £8.50 Box Office on 597094.

## OCTOBER

### Wednesday 1

7pm The Regency Society Presents: 'C F A Voysey - architect, artist and designer' Dr Wendy Hitchmough, Curator, Charleston The Old Market, Upper Market Street Tickets £5 free to members Box Office 736222

### Saturday 4

10.30am-5pm AFFORDABLE ART & CRAFT FAIR Original artwork created by local artists. The Friends Meeting House, Ship Street, Brighton. Admission free Café

### Saturday 11

2pm MATTHEW WILLIAMS, Curator of Cardiff Castle talks on WILLIAM BURGESS, 'GOTHIC REVIVAL GENIUS' S Michael's Church Victoria Road. Tickets: Parish Office 822284.

### Saturday 18



6.30pm City Books at The Old Market welcome to Hove one of the world's greatest writers: Thomas Keneally, short listed for the Booker Prize on 4 occasions, winning it in 1982 with 'Schindler's Ark' Tickets £6 (inc glass of wine) from City Books 23 Western Road 725306

7.30pm Sussex Musicians Club Concert includes Bach - 'Goldberg' Variations, arr. String trio, Piano solos, Songs by Copland, Barber and selection of English composers. St Luke's Church, Queens Park Road. Tickets £3 on the door

### Tuesday 21



6.30pm City Books at The Old Market Illustrator Graham Rawle, (with his own version of 'The Wizard of Oz'), and best-selling novelist writer Susie Boyt (with her fascinating memoir 'My Judy Garland Life') talk about all things 'WIZARD OF OZ' as the film approaches its 70th anniversary. Tickets £6 (inc glass of wine) from City Books 23 Western Road 725306

### Monday 27

6.30pm City Books at The Old Market Candace Bushnell author of 'Sex and the City' and 'Lipstick Jungle' introduces her new book 'ONE FIFTH AVENUE'. Tickets £6 (inc glass of wine) from City Books 23 Western Road 725306

8pm Lewes Monday Literary Club Andrew O'Hagan, novelist, writer and anthologist of Robert Burns, talks about his work Pelham House Hotel Lewes Tickets members free non-members £5 at the door

### Wednesday 29

7pm The Regency Society Presents: 'Pugin and the Building of Romantic Britain' Rosemary Hill, writer, historian and trustee of the Victorian Society The Old Market, Upper Market Street Tickets £5 free to members Box Office 736222

## NOVEMBER

### Saturday 1

10.30am-5pm AFFORDABLE ART & CRAFT FAIR Original artwork created by local artists. The Friends Meeting House, Ship Street, Brighton. Admission free Café

7.30pm 'A night at the Opera' - Opera Gala with guests from Glyndebourne, English National Opera and other national companies in aid of new boiler for St Nicholas'. Tickets £10 from Parish Office (07746 198026) St Nicholas Church

### Saturday 22

7.30pm Sussex Musicians Club Concert includes Vocal items by Dowland, Handel & Purcell, Chopin - Ballade No.4 in F minor for piano, Songs for Baritone by Reynaldo Hahn, Bach - Sonata for Violin & Keyboard, Piano music from Czechoslovakia. St Luke's Church, Queens Park Road. Tickets £3 on the door

### Monday 24

8pm Lewes Monday Literary Club Daljit Nagra, teacher and award-winning poet, reads and talks about his poetry Pelham House Hotel Lewes Tickets members free non-members £5 at the door

### Thursday 27



6.30pm City Books at The Old Market Creative Director of History programmes for the BBC and author of 'Nazis - A Warning from History', LAURENCE REES, talks about his new television series and book 'WORLD WAR 2 - Behind Closed Doors'. Tickets £6 (inc glass of wine) from City Books 23 Western Road 725306

### Sunday 30

ADVENT CAROL SERVICE with Brighton Chamber Choir, St Nicholas Church

## DECEMBER

### Tuesday 2

7pm/7.30pm CMPCA Christmas Party and Concert - proceeds to charity. St Nicholas Church

### Wednesday 3

7pm The Regency Society Presents: 'Classical Antiquity and the Georgian Garden' Roger White, Architectural Historian The Old Market, Upper Market Street Tickets £5 free to members Box Office 736222

### Saturday 6

10.30am-5pm AFFORDABLE ART & CRAFT FAIR Original artwork created by local artists. The Friends Meeting House, Ship Street, Brighton. Admission free 4pm-8pm St Nicholas' Christmas Market

### Wed 10-Saturday 13

7.45pm 'Gaslight' by Patrick Hamilton. Set in Victorian London, a masterpiece of atmosphere and brooding menace. Barn Theatre, Southwick. Tickets: £8.50 Box Office on 01273 597094.

7.30pm Sussex Musicians Club Concert includes Christmas music for organ, Stravinsky - Suite Italian for Violin & Piano, Handel - Trio in F major for flute, 'cello & keyboard, Vocal items; followed by seasonal refreshments. St Luke's Church, Queens Park Road. Tickets £3 on the door

### Monday 15

8pm Lewes Monday Literary Club Katharine Whitehorn, journalist and writer. Followed by Christmas party Pelham House Hotel Lewes Tickets members free non-members £5 at the door

### Friday 19

7.45pm The Hanover Band and Chorus perform Handel's Messiah. St Nicholas Church Box Office 01273 736222 www.thehanoverband.com

Every Sunday 9.30am-12.45pm outside St Mary Magdalen's Upper North Street: locally grown organic produce and plants sold in aid of tsunami relief house-building project, Sri Lanka.

## AFFORDABLE ART & CRAFT FAIR

4 October, 1 November, 6 December  
10.30am-5 pm

The Friends Meeting House  
Ship Street, Brighton

Original artwork created by local artists  
Admission free · café · all welcome

## The Sussex Musicians' Club

A Brighton-based club where people with a common love of classical music meet to share their interest, whether as professionals, amateurs, students or listeners. Concerts September to May, by members, covering a wide range of solo and ensemble items, both instrumental and vocal.



For more information contact  
Muriel Hart (Secretary) 01273 748651





The **CMPCA's** purpose, as stated in our constitution is to 'promote the benefit of the inhabitants . . . without distinction of sex or political, religious or other opinions by associating the local authorities, voluntary organisations and inhabitants in a common effort to advance education and to improve the physical and economic conditions of life . . . and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the object of improving the conditions of life for the said inhabitants.'

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**John Riddington**  
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**Peter Freeman**  
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**Philippa Sankey**

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The views expressed in *cmpcanews* are those of contributors and do not necessarily reflect the official view of the CMPCA

## Street Reps

Would you like to be a street rep? There are still some vacancies! For those whose details do not appear below please e [info@cmpca.org.uk](mailto:info@cmpca.org.uk) or t 07816 403099 and we will put you in touch or try [www.cmpca.org.uk](http://www.cmpca.org.uk)

Non-resident in street in red

Borough Street	
Church Street (Upper)	<b>Shaun Kiddell</b>
Clifton Hill	<b>Carole Moorhouse</b>
Clifton Place	<b>John &amp; Jenny Riddington</b>
Clifton Road	<b>Pauline Messum</b>
Clifton Road (Homelees)	<b>Michael Hales</b>
Clifton Terrace	<b>Morham White</b>
Crown Gardens	<b>Helen Smedley</b>
Crown Street	
Dean Street	<b>Paul Schofield</b>
Dyke Road (west side)	<b>Bernard Howells</b>
Denmark Terrace	<b>Sadie Cook</b>
Hampton Place/Street	<b>Arnold Rose</b>
Hampton Terrace	<b>Richard Brown</b>
Marlborough St/Mews	<b>Sue Paskins</b>
Montpelier Crescent	<b>Peter Freeman</b>
Montpelier Road (Lower)	<b>Margy Nixon</b>
Montpelier Road (Upper)	
Montpelier Road (Park Royal)	<b>Jill Langridge</b>
Montpelier Street	<b>Bernard Dutton-Briant</b>
Montpelier Place	<b>John Warmington</b>

Montpelier Terrace	<b>Jane Gray</b>
Montpelier Villas	<b>Benjamin Drury</b>
Norfolk Road	<b>John Bristow</b>
Norfolk Terrace	
Powis Grove	<b>Steve Crockett</b>
Powis Square	<b>Ann Smith</b>
Powis Road	<b>Brian Izzard</b>
Powis Villas	<b>Roger Wardle</b>
Regent Hill	<b>Bob Higham</b>
St Michael's Place	<b>Liz Stewart &amp; Roz Charters</b>
Spring Street	<b>Steve Pavey</b>
Temple Gardens	<b>Julie Rignell</b>
Temple Gdns (York Mansions)	<b>Simon-Pierre Hedger-Cooper</b>
Temple Street	<b>Aidan Lunn</b>
Upper North Street	<b>Richard Brown</b>
Vernon Terrace	<b>Tony Davenport</b>
Victoria Place/Street	<b>Peter Woodhead</b>
Victoria Road	<b>Nick von Tunzelmann &amp; Carol Dyhouse</b>
Vine Place	<b>Dan Andrew &amp; Malene Kastor</b>
Wykeham Terrace	<b>Michael Fisher</b>

>>>> Summary records of **CMPCA meetings**

**Tuesday 17 June 2008** Living with HIV/AIDS locally and internationally

**Police report:** PC James Marter and PCSO Cat Thick reported that situation in area pretty good; burglaries, violent crime and vehicle crime all reduced. Police keen to disavow reports that only chasing easy detection crimes. **Andrew Powell, Julie Hales, and Lynette Lowndes**, discussed 'Living with HIV/AIDS' (see page 4).

**Communal bins:** cabinet to decide – September. Parking amendments sought.

**Update on RAH TW** to submit new application, letter received from PCT confirming no other site suitable for surgery. TW asked to address security concerns on site, PC Marter also consulted.

**AOB** Meeting on 16 Sept on food issues from three viewpoints. **Green Spaces update** now sufficient funds to put projects in place.

30 attended

Full minutes available by email from Secretary at [cmpca.info@googlemail.com](mailto:cmpca.info@googlemail.com)

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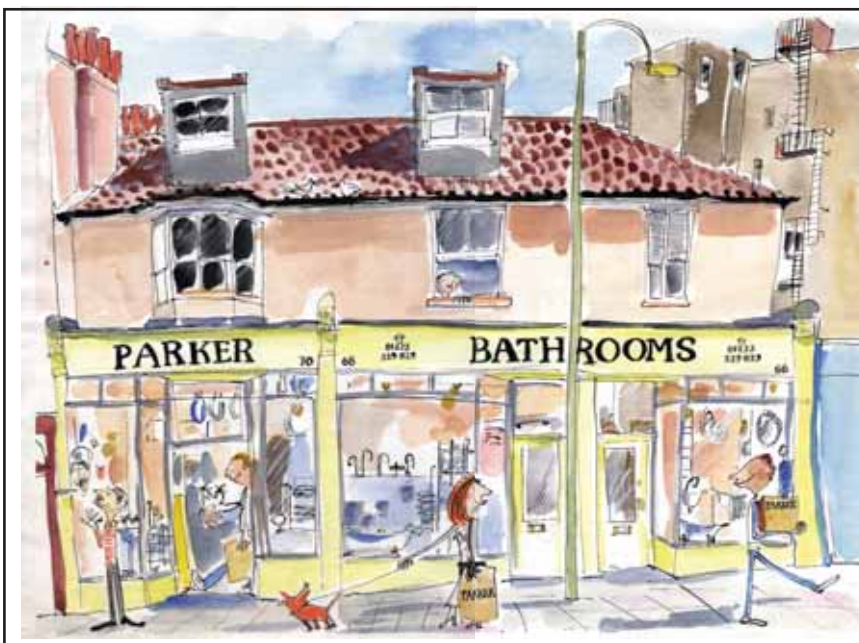
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